

Bernardo Corsi

(ca. 1570 - 1619)

# Veni sancte Spiritus

dai *Concerti* op. V, Venezia 1613  
(trascrizione di M. Ruggeri)

First system of the musical score. It includes four vocal parts (C, A, T, B) and an Organ part. The lyrics are: C: Ve - ni san - - - - - cte Spi - ri - ; A: Ve - ni san - - - - - cte Spi - ri - ; T: Ve - ni san - ; B: Ve - ; Org: (no lyrics). The organ part consists of two staves.

Second system of the musical score, starting at measure 8. It includes four vocal parts (C, A, T, B) and an Organ part. The lyrics are: C: tus, ve - ni san - cte Spi - ri - ; A: tus, ve - ni san - cte Spi - - - ri - ; T: - - - - - cte Spi - ri - ; B: ni san - - - - - cte Spi - - - ri - ; Org: (no lyrics). The organ part consists of two staves.





47

tu - i a - mo - ris i - gnem ac - cen - - -

i a - mo - - - ris i - gnem ac -

8 in e - is, i - gnem ac - - - cen - de,

in e - is, i - - - gnem ac - cen -

47

6

55

de et tu - i a - mo - - - - ris in e -

cen - de et tu - i a - mo - ris in

et tu - i a - mo - ris i -

- de, et tu - i a - mo - ris in e -

55

65

is, i - gnem ac - cen - de, in e - is i - gnem ac - cen -  
 e - is, i - gnem ac - cen - de, in e - is i - gnem ac - cen -  
 8 gnem ac - cen - de in e - is, i - gnem ac - cen - de,  
 is, i - gnem ac - cen - de, in

65

74

de, i - gnem ac - cen - de, i - gnem ac - cen - de.  
 de, i - gnem ac - cen - de, i - gnem ac - cen - de.  
 8 i - gnem ac - cen - de, i - gnem ac - cen - de. Al -  
 e - is i - gnem ac - cen - de, i - gnem ac - cen - de. Al -

74

